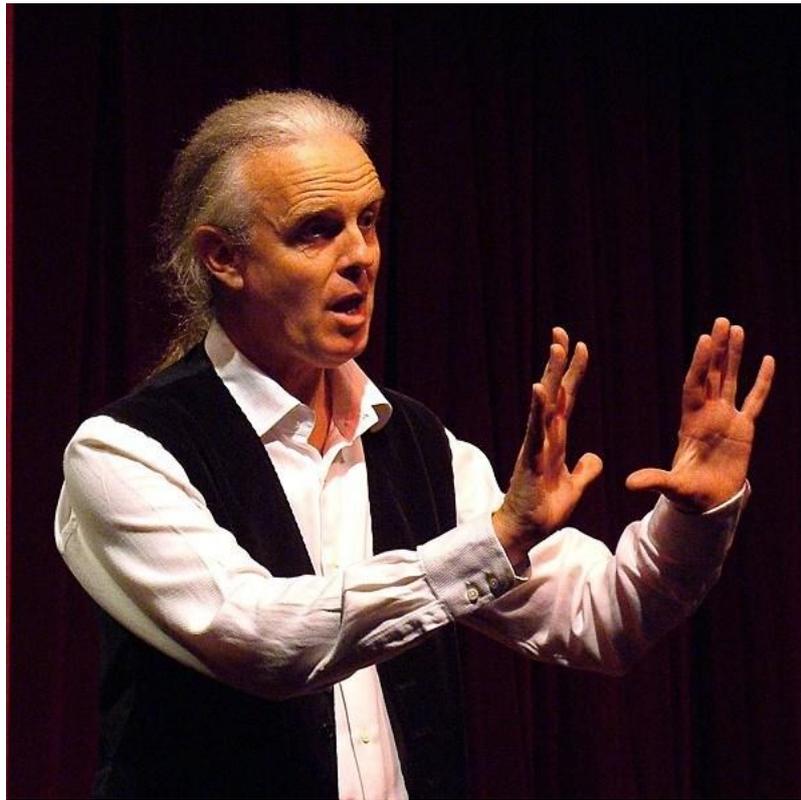


Saturday 10th November 2018 at 7.30pm
Biddenden Village Hall

Doors open 7.00pm – bar and refreshments will be available



Made in the Great War – an evening with Storyteller Hugh Lupton

The story of a violin & other tales to mark Armistice Day

In 1916 Richard Howard, a music hall performer and luthier, was called up to fight in Flanders. He left the violin he was making in pieces on his workshop table. It would be nearly a hundred years before it was completed.

In this storytelling performance Hugh Lupton tells the true story of Richard and his violin, it is the story of thousands of ordinary men who found themselves caught up in the horrors of the First World War.

Hugh will also tell a selection of tales from many cultures to mark the mark the centenary of Armistice Day.

Tickets: Adults £ 9, Concession £8 (OAPS) and Children £6.00
Tickets available from info@biddendenvillagehalls.org or please call
01580291658

Hugh Lupton

Hugh Lupton's interest in traditional music, street theatre, live poetry, and myth led him to become a storyteller in 1981. In 1985 he co-founded the Company of Storytellers with Ben Haggarty and Sally Pomme Clayton. Hugh is a poet of the storytelling world, and his work focuses on the crafted use of English language. He specialises in biographic storytelling, and the creation of praise poems to capture the lives of those living in specific periods of English history. His work with Daniel Morden on adaptations of Greek myths has received wide acclaim, and the duo was awarded the 2005 Classical Association prize for 'the most significant contribution to the public understanding of the classics'.

Hugh has toured Africa and South America for the British Council and regularly performs in Europe and the USA. He has published several collections of folk-tales, including the award winning 'Tales of Wisdom and Wonder', his first novel, based on the life of poet John Clare, was published in 2010. 'The Assembly of the severed head' a retelling of the epic Welsh myth cycle 'The Mabinogion' was published In May 2018.

Hugh has appeared on Late Junction, Something Understood, the Discovery Channel and in programmes for the Open University. Hugh's song 'One in a Million' (co-written with Chris Wood) won the BBC 2 folk awards for 'Original Song of the Year' 2005.

"The images that billowed and faded in that darkened auditorium were quite different from those that unspool across a screen. I could put my hands in front of my face and the pictures would not vanish. They were inside me. They belonged to me. They were part of the history of the whole of human life" (The Times on Hugh's Iliad).

"As you journey deeper into the world of imagination, the tears start slowly to well up inside you" (The Times on Hugh's The Horses).